

Regarding Roses

Tallahassee Area Rose Society

Affiliated with The American Rose Society



President's Message: Janet Newburgh

August 2022

The Tallahassee Area Rose Society (TARS) is BAAACK to **in-person meetings** and with an exciting **rose show** being planned. TARS normally meets the first Thursday of each month except for June and July. We met via Zoom during the last two years, so it's going to be super exciting to actually get together in person in just a few days from now.

Our first in-person meeting will be on Thursday evening, August 4, at the Goodwood Museum & Gardens' Jubilee Cottage, starting at 7:00 pm, so please mark your calendar accordingly and plan to come. In addition to getting together to renew old friendships and make new ones, we'll be talking about showing all kinds of roses, as well as how rose shows work, how shows are organized, how to choose and prepare your roses for ex-

hibit, how to enter them in the show, and how to learn more about the roses at the show. At the August 4 meeting, please bring a rose of your choice to share. It can be any type of rose—hybrid tea, miniature, old garden rose, or you name it. In fact, you don't even need to know its name—we can have fun trying to identify it! We'll have vases and other materials at the meeting for presenting your rose, as well as some of the types of props that will be available at the rose show. We will, of course have refreshments at the August 4 meeting, and there will be a door prize of a **rose plant!**

Then, our next meeting after that will be on Thursday, September 1, also at Goodwood's Jubilee Cottage. We will gather at 6:00 pm to enjoy a pot-luck supper. This will be followed at 7:00 pm by a fascinating and creative presentation by Sandy Dixon on Arranging Roses for Show or Pleasure. Sandy is the Deep South District Chair of

Judges of Arrangements and is an expert on arranging. At our September 1 meeting, Sandy will demonstrate the three main types of arrangements (Traditional, Modern, and East Asian). She will provide advice to help people to improve their skills in arranging and help beginners learn how to compete successfully in the arrangement section of the rose show. So be sure to mark your calendar for the TARS meeting September 1 starting at 6:00 pm, and bring a dish of your choice to share.

And speaking of the rose show, TARS' first rose show in three years is planned for October 29-30, 2022, in the Conner Center, our favorite site for holding rose (Continued on page 2)

August Society Meeting

Thursday, 4th
At Jubilee Cottage,
Goodwood Museum
and Gardens, 1600
Miccosukee Road,
Tallahassee, Florida

Yes the society will meet in-person at 7:00 pm to get reacquainted and plan for the annual show. The show committee will give a report of plans. You can get questions on how the show works and tips on exhibiting. Plan to come.

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Thought You'd Like To Know –Liz's Charm

Liz's Charm is a fairly new rose that was introduced in 2019 and was the queen of show that year at the TARS rose show. It does not yet have a rating by ARS in the latest Hand Book for Selecting Roses. It was exhibited by Ralph and Jean Stream. The color is mauve and the outer pet-

als are darker. It is generally borne as a single flower and the stems are long. The foliage is semi glossy. The growth is medium and upright. It has some disease resistance. It is good for a cut flower or for exhibiting. You might want to give it a try in your garden.



Liz's Charm
(Hybrid Tea)

Special Notes

- Volunteer at Goodwood Saturday mornings 9:00 am–Noon.
- Volunteer at the Peace Garden to assist the city in its care.

(Continued from, page 1)

shows. The Horticulture section will include entries of all different types of roses, such as hybrid teas, floribundas, minis, old garden roses, etc. There will be special classes, and a Novice class for people who have never won an award at a rose show. The show also will accept entries in Rose Photography and in Rose Arrangements. We'll provide containers for your show roses, mats for your photographs, and other support materials. The August 1st meeting will include a lot more information about the show, so plan to come and to learn all about it! Meanwhile, I hope you'll consider entering your best roses in the Horticulture section of the show. Now is the time to plan ahead--give your roses a moderate pruning (best timing is Labor Day weekend), deadhead regularly, and feed and protect your best roses so that they will be at their best on October 29. We'll provide more information along the way about the care and feeding of your roses.

Janet

Deadline for Zeptometer Newsletter

The deadline for submitting information for the September "Regarding Roses", the society newsletter, is August 21, 2022. Please send information to the editor, Mary Maud Sharpe, 7020 Apalachee Parkway, Tallahassee, FL 32311-4122 or e-mail wjmmsharpe@aol.com. You may contact by telephone at 850-878-9625.

Annual Picnic

The annual picnic was held at the home of Ed and Cheryl Gifford. A special thanks to them for hosting this event for the society. The food was pot-luck and the society has some excellent cooks. Their garden is lovely and they grow many roses. It was great to get to see other society members and visit with them. We are fortunate indeed to have members such as the Giffords who are willing to share their homes and gardens with us. Many thanks to the Giffords for hosting the 2022 picnic for all of us.

August Meeting Notes

The August meeting on Thursday, August 4 will be held as an in-person meeting at Jubilee Cottage, Goodwood Museum and Gardens. If you prefer to wear a mask please feel free to do so (Masks will be available) In addition to seeing and greeting friends we plan to have a report from the show committee chairmen with a time for you to ask questions and learn what needs to be done to have a successful show in October. There are many ways each of us can help. The society will need members to put up and take down the properties that are used. You may want to assist the judges by clerking. Members need to volunteer to help in placing entries on the show tables. Even though you have never attended or helped with the show in prior years, make this your year to volunteer and to bring what roses you have to exhibit. The door prize for the evening is a rose plant. You may just be the lucky member or guest who gets to take home a new rose plant. Good luck at the meeting and show.

Tallahassee Rose Society Minutes

The May event for the society was the annual covered dish picnic and there was no business and no minutes to report. There were no society events in June and July. Therefore there are no minutes for either of these months. Minutes will resume in the next issue of Regarding Roses.

Consulting Rosarian Report—August

By Mary Maud Sharpe

I've been thinking a lot lately about some of the sayings of some of the former members of our society and our district. I'd like to share some of them with TARS members.

The first one is from Margaret Hardin. She and her husband were excellent exhibitors from Alabama and she told all of us "In the spring and fall we grow roses and in the summer we grow bushes." How true that is! During the hot summer about the best we can do is grow bushes. Our rose blooms are small and the colors are not as vibrant as in the spring and fall. Don't be discouraged, fall will come. Take care of your plants and the bushes will grow to produce quality blooms in the fall.

Another saying comes from Carol Mill of Havana who was a TARS member. I can remember she says "Don't keep track of the amount of money you spend on your roses because if you do you won't grow roses." Yes, roses do come with a price, but where else can you have such pleasure for the price. Sharing roses with friends is priceless. Others appreciate them too. Nothing puts a smile on someone's face like a beauty from your garden.

Eric Young from central Florida when asked to share his tips on exhibiting roses replied. "First of all you need to learn to grow good roses." He learned both lessons for he learned to grow good roses and how to exhibit them to be a winner. Both lessons are what you also need to learn.

Vasta Yarbrough said "Bring what roses you have to the show to make the show for the public." She always brought many roses to the show from her garden and usually need extra help to enter them all. Another of her sayings was "I tell it like it is" and if you remember she you will know that this is how she lived. She was a friend to everyone and helpful to all. She was loved by all.

Alex Cureton's favorite conversation was useful suggestions and he began with "Java you thought about this?" Usually you had not and his advice was always good and dependable. He was a landscaper as well as a rosarian. He and his wife had their garden featured in Southern Living. It always paid to listen to his ideas of how you thought about this because you usually had not.

And finally my granddaughter says "We'll set it is good advice for anytime of year, but especially now when we have hot summer days and our roses are not at their best. We will see better roses in the fall. It happens every year so don't give up, but take good care of your bushes, spend what is necessary and learn to grow and exhibit better roses! Good luck at the show.

How to be a Winning Exhibitor *Learn How to Grow Good Roses*

Learn How to Grow Good Roses

Learning to grow good roses is a work in progress. Learn the basics and then continue to do the things that have proven successful for you (if it isn't broken, don't fix it). It is better to have fewer roses and take care of them well, than to have too many roses and not take proper care of them. Know your roses and be sure to label each variety with the correct ARS exhibition name. Roses are disqualified if not properly named.

Read and Understand the Schedule

It is very important to read and understand all the rules governing the show. If you are a novice, there are special rules. If you have questions ask the show chairman for help before the show. On show day ask the classification chairman. Other exhibitors will be willing to help you after they make their entries.

Selecting Blooms

The blooms from your garden that you plan to exhibit at the show should be as perfect as possible. The form should be typical of the variety and generally as symmetrical as possible. Blooms need to be fresh and if stamens are showing they need to be yellow and not showing discoloration. The petals should have substance. Follow the schedule to be sure your roses are in the form required for the class (exhibition, open or most perfect form of beauty).

Cutting and Storing Blooms

Cut your blooms as near to the show date as possible. However, they may be cut earlier and stored in a refrigerator. Be sure to cover all blooms that are stored to retain substance (this is not necessary if using a florist refrigerator). Refrigeration may change the color of some varieties. It is advisable to use a preservative if blooms are cut early and stored. (Four tablespoons of vinegar, four teaspoons of sugar and one half teaspoon of bleach in one gallon of water works well). Keep all foliage which will not be below the top of your container. Clean foliage if spray materials are evident. A mild detergent solution will usually do the job. Protect foliage by wrapping (waxed paper works well) so that there are no tears in the leaves. If you need to remove any outside petals, gently rock them so as not to leave any evidence of removal. In removing petals balance the removal so that the bloom retains its symmetry.

Transporting Blooms

Carry your blooms to the show in a suitable container. If traveling a long distance you may want to use a cooler type container. Handle blooms very carefully. Do not allow your blooms to become bruised.

Plan Your Entries

Select which blooms will be entered in the classes you plan to enter. Obtain entry tags ahead of time and fill them out before the day of the show if possible. Print

cards legibly. In most shows exhibitors may use pre-printed address labels for name and address. This will save you time on show day and you will be better organized as you make your entries.

The Day of the Show

Plan to arrive at the show early so that you will have time to enter all of your blooms. If you need help don't be afraid to ask. Select the proper container for your

bloom(s). Re-cut the stem and be sure that it is in the water of the container. You may use a wedge to position your specimen in the container. To help open blooms gently blow into them. Your warm breath helps to relax the petals. For floating exhibits, plan to enter them last as they may tend to sink with time. To level a floating bloom, drop a small amount of water at the base of a petal on the high side. Attach your completed entry tag and take your entry to the classification table.

Good Luck! Enjoy the Show!

America's Rose

By John Sullivan, Consulting Rosarian

Many roses may lay claim to be "America's Rose" by their place in the history of our country or the significance of being the first of a new breed developed in the USA. However, very few roses have been so widely distributed from New York to California, brought west by pioneers. Harison's Yellow, a hybrid Foetida, was developed by a New York lawyer, George Harison. His family's estate was in semirural Manhattan, now bounded by 8th and 9th Ave and 30th and 31st streets. Around 1824, Harison turned the rose over to Prince Nursery in New York for sale as "Harrison's Yellow". Later it went from there to England known as Hogg's Yellow American rose. But many of this most traveled hybrid of the early 19th century ended up in Texas which adopted the rose as the yellow rose of Texas. However, the real yellow rose of Texas was a woman. Like the rose itself, Ms. West, a freeborn African American, hailed from New England - Connecticut. She allegedly distracted the Mexican General Antonia de Santa Anna in 1836 so that Sam Houston could carry out a surprise successful attack on his camp. Ms. West left for New York in 1837, never to be heard from again. She is not forgotten by the Knights of the Yellow Rose who meet every April at the site of Santa Anna's camp to pay tribute to Emily West.

DSD Consulting Rosarian School

We are pleased that many of you attended the recent school and hope that you learned to grow better roses. Thanks to the speakers and the TARS members who helped to make the day a good one. We do hope that you made some new rose friends from other societies. Remember to share your knowledge of rose growing with others. Shared knowledge is probably the best way that we all learn. Next summer there will be an exhibitor's school. Plan now to attend it. Specific plans will be available lat-

Upcoming Society Programs and Events

August 4—Member reunion and rose show report of show committee (why and how to exhibit) at Jubilee Cottage, Goodwood Museum and Gardens 7:00 –pm. (Yes, this is an in-person meeting)

September 1—Pot-Luck Dinner at 6:00 pm and program at 7:pp pm and demonstration by Sandy Dixon, chairman of arrangement judges for the DSD, on Arranging roses for home, friends and show exhibiting. Save the date!

October 6— Society Meeting—TBA

October 29 - 30—Annual Rose Show.

DSD Events

September 16-18 - DSD Annual Convention and Rose Show in Chateau Mechitry Vineyard in Ellijay, GA.

ARS Events and News

Four month trial memberships are still being offered by ARS. You get free access to the monthly bulletins and two issues of the American Rose magazine plus much more. There is much interesting information in the ARS magazine such as news from ARS, articles on varied rose topics, beautiful photos, national, district and local events and more.

Visit the ARS website www.rose.org. There is valuable information for local society members. As a member you have access to the members only information in addition to information for all who visit the site.

Publications such as Horticulture, Arrangement and Consulting Rosarian Manuals are available for reference and download. The Rose Registration Listing is also available. ARS e-mails members the publication of ARS & You.

Information:

Website: www.tallahasseearearosesociety.org

Meetings: The Tallahassee Area Rose Society meetings are at 7:00 pm on the first Thursday of the month except June and July at the Jubilee Cottage, Goodwood Museum and Gardens.

Membership: Annual dues are \$15 individual, \$20 joint. Contact the treasurer, Mary Maud Sharpe, 850-878-9625, wjmmsharpe@aol.com

DSD Bulletin: The Deep South District of the ARS issues a quarterly copy of the Bulletin. It is available though e-mail to all ARS members. A black and white copy is also available to members who do not have an e-mail address. Make check for \$10.00 to Deep South District and mail to Kay Harrell, 121 Shore Rush Circle, St. Simons Island, GA 31522-1420

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“Regarding Roses”

Newsletter of the Tallahassee Area Rose Society

Disclaimer: While the information and recommendations in this newsletter are believed to be correct and accurate, neither the authors, editor nor the Tallahassee Area Rose Society can accept responsibility for errors or omissions that may be made. The Society makes no warranty expressed or implied with respect to the material herein. Articles, information, etc. for the newsletter will be greatly appreciated.

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