

A Renaissance of Roses



36th Annual Rose Show

Doyle Conner Building
3125 Conner Boulevard, Tallahassee, Florida

Saturday, October 29, 2022
Sunday October 30, 2022
2:00 p.m. – 5:00 p.m.

For more information contact

Show Co-Chairs

Amy Beaven

Jan Godfrey

Marion Nimis

Show Schedule

Mary Maud Sharpe

TallahasseeAreaRoseSociety@gmail.com

Welcome!

Welcome to the 36th annual Tallahassee Area Rose Show—A Renaissance of Roses.

The rose was one of the most popular flowers of the Renaissance period: Revered for its religious symbolism and exotic fragrance. This is also a Renaissance, or rebirth, of the Tallahassee Rose Show after an absence of two years due to Covid.

Thanks to all the exhibitors who brought roses. Their roses are outdoor grown and come from their own gardens and have travelled from Florida, Alabama and Georgia. We appreciate their efforts to make the Show a wonderful display of beautiful roses fit for a Renaissance.

Many thanks to the Judges who have traveled long distances to share their unique expertise.

Finally, we thank all the Rose Society volunteers who have made the Show possible through their diligent efforts and hard work these many months.

Please enjoy our display of roses, from the exquisite tiny minis to the magnificent grandifloras. You'll probably find one or two you might want to plant in your own garden.

Need help? A Consulting Rosarian is ready at our information table to answer your questions. There are informational handouts for you to take home.

Please enjoy the Show! We look forward to seeing many of you at our monthly meetings.

Amy Beaven

Janet Godfrey

Marion Nimis

2022 Rose Show Co-Chairs

Rose Show Committees

Show Co-Chairs.....	Amy Beaven
.....	Janet Godfrey
.....	Marion Nimis
Awards.....	Montine Herring
Calligraphy	Marion Nimis
Classification	Montine Herring
.....	John Sullivan
Clerks.....	Martha Dooley
Judges	Montine Herring
Judges and Exhibitors Coffee	Amy Beaven
.....	Janet Godfrey
Lunch.....	Robert Schelhorn
Photography.....	Gerard Nimis
Placement.....	Amy Beaven
.....	Renee Rubio
Recorder.....	Amy Beaven
Schedule.....	Mary Maud Sharpe
Staging.....	Gerard Nimis
.....	John Sullivan
Tabulation.....	Amy Beaven
.....	Renee Rubio

ARS Consulting Rosarians in the Tallahassee Area

Cheryl Gibbons	Tallahassee, FL	(850) 668-5247
Montine Herring*	Calvary, GA	(229) 872-3316
Janet Newburgh	Woodville, FL	(240) 281-4352
Seymour Rosen	Tallahassee, FL	(850) 272-0350
Robert Schelhorn*	Tallahassee, FL	(850) 907-1325
Mary Maud Sharpe*	Tallahassee, FL	(850) 878-9625
John Sullivan	Tallahassee, FL	(850) 727-8636
Martha Jean Woodward**	Quincy, FL	(850) 627-7371

*ARS Master Rosarians

** Emeritus

*Officers of the
Tallahassee Area Rose Society*

President	Janet Newburgh
Vice-President	Cheryl Gifford
Secretary	Amy Beaven
Treasurer	Mary Maud Sharpe
Director	Marion Nimis
Director	Robert Schelhorn
Director (Past President).....	Janet Godfrey

*About the Show
“A Renaissance of Roses”*

In “A Renaissance of Roses” exhibitors present many types and varieties of roses and we would like to introduce you to all of them at this show. Our educational table will enlighten you and there are handouts for you that will guide you through the exhibits. There are rosarians who will be very pleased to answer your questions and help you to understand the many entries and classes. Roses are in many forms, sizes, colors and have their own identifying features. Long stemmed Hybrid Teas and Grandifloras are probably the most recognizable. Floribundas, Shrubs and Old Garden roses are used widely as landscape roses in mass plantings. Climbing roses with many blooms are beautiful on supports and give height to gardens. Miniature and Mini-Flora roses are newer to the rose world and can be grown successfully in pots on patios. Roses can be beautiful in many forms such as buds, exhibition stage (high pointed center with petals unfurling), and fully open with stamens showing. Many roses have fragrance and others have little or no fragrance. Foliage and thorns differ greatly and have distinct characteristics. Enjoy the beauty of the roses at the show and note the ones you would like to add to your own home garden. The horticulture classes feature all types of roses. The show arrangements feature many of these types.

The show is open to the public at the conclusion of judging. There is no admission charge. The Tallahassee Area Rose Society, the Florida Department of Agriculture and Consumer Services, nor any member of the show committee will assume responsibility for liability for loss or damage to any person or property.

Tallahassee Area Rose Society (TARS)

TARS members receive “Regarding Roses” newsletters that contain rose growing tips and Consulting Rosarian advice.

TARS members meet at 7:00 p.m. on the first Thursday of the month, except during the summer. Interesting programs on rose culture are presented. See web site for details of meeting location.

Annual dues are \$15.00 per person, or \$20.00 joint membership (two persons from the same garden). For more information contact the Society.

E-mail: TallahasseeAreaRoseSociety@gmail.com

Postal mail: TARS, 2105 Miller Landing Rd, Tallahassee, FL 32312-9000

Or download the membership form from our web site:

www.TallahasseeAreaRoseSociety.org/membership

Past Queen of Show Winners

1985	Fragrant Cloud	Enid & Jim Myers, Tallahassee, FL
1986	Pristine	Margaret & Sam Renfroe, Mobile, AL
1987	Queen Elizabeth	Margaret & Jim Donaldson, Havana, FL
1988	Perfume Delight	Carol & Dan Miller, Havana, FL
1989	Color Magic	Margaret & Jim Donaldson, Havana, FL
1990	Tiffany	Donna & Paul Garner, Tallahassee, FL
1991	Uncle Joe	Karen & Clarence Prevatt, Tampa, FL
1992	Elizabeth Taylor	Anna & Bill Price, Tallahassee, FL
1993	Elegant Beauty	Sherry & Tommy Bell, Brinson, GA
1994	Korlingo	Cindy & Brady Pribble, Salisbury, SC
1995	Marijke Koopman	Margaret & O. N. Hardin, Vinemont, AL
1996	Louise Estes	Pam & Bill Anderson, Bristol, FL
1997	Classic Touch	Pam & Bill Anderson, Bristol, FL
1998	Mister Lincoln	Oline & Reuben Reynolds, Bainbridge, GA
1999	Imperatrice Farah	Anna & Bill Price, Tallahassee, FL
2000	Elizabeth Taylor	Jean & Ralph Stream, Micanopy, FL
2001	White Masterpiece	Margaret & O.N. Hardin, Vinemont, AL
2002	Grace de Monaco	Glen Schulman, Pensacola, FL
2003	Louise Estes	Anna & Bill Price, Tallahassee, FL
2004	White Success	Anna & Bill Price, Tallahassee, FL
2005	Lynette	Anna & Bill Price, Tallahassee, FL
2006	Veterans' Honor	Anna & Bill Price, Tallahassee, FL
2007	Louise Estes	Anna & Bill Price, Tallahassee, FL
2008	Spring Break	Sam Cunningham, Havana, FL
2009	Raphael	Anna and Bill Price, Tallahassee, FL
2010	St. Patrick	Glenn Schulman, Pensacola, FL
2011	Elegant Beauty	Donna Harrell, Poulan, GA
2012	Deidre Hall	Glenn Schulman, Pensacola, FL
2013	Veterans' Honor	Glenn Schulman, Pensacola, FL
2014	Alec's Red	Barry Smith, Attapulcus, GA
2015	Vino Rosso	Jean and Ralph Stream, Micanopy, FL
2016	Soft Whisper	Barry Smith, Attapulcus GA
2017	Gemini's Charm	Bill and Jill Chappell, Huntsville, AL
2018	Red Intuition	Glenn Schulman, Pensacola, FL
2019	Liz's Charm	Jean and Ralph Stream, Micanopy, FL
2020	No Show	
2021	No Show	

Guidelines and Rules for Horticulture

Exhibitors

All entries must be out door grown in the exhibitor's own garden and are entered in the show by the exhibitor. If desired, a couple may exhibit from the same garden as a team. No garden may be represented by more than one exhibitor. Each exhibitor agrees to conform to the rules and regulations governing the show.

Restricted Classes

Horticultural classes are restricted in the following sections: Section M, Class 28; Section N, Class 29; Section U, Class 41. Competition in all other classes is open to all exhibitors.

Entries

Entries will be accepted between 7:00 a.m. and 10:00 a.m., on Saturday, October 29, 2022. The preparation area will be opened at 6:00 a.m. Entries will be presented to the Classification Committee. Exhibitors may not withdraw entries that have been accepted by the Classification Committee. Exhibitors place entries in the challenge classes. The Placement Committee places all other entries on show tables and may move Challenge Class entries if necessary. Exhibitors should recheck placement of Challenge Classes prior to judging. Official ARS entry tags will be furnished by the show committee and must be used by exhibitors. Both sections of these tags must be completed to include; section, class, variety, and exhibitor name and address. Entry tags should be written in pencil. Preprinted address labels may be used.

Exhibitors will use uniform containers, provided by the show committee. English Boxes, Double English Boxes, Miniature English Boxes, Painter's Palettes, Miniature Painter's Palettes, Snifters, Miniature Snifters, Frames and Miniature Frames will be available on a first come basis.

Only one entry per exhibitor will be allowed in Challenge, English Box, Double English Box, Miniature English Box, Painter's Palette, Miniature Painter's Palette, Rosarian's Choice, Miniature Rosarian's Choice, Frame and Miniature Frame classes. In all other classes exhibitors may make as many entries as desired provided roses are of a different variety within the class.

This show will be governed by the Guidelines and Rules for Judging Roses of the American Rose Society (ARS). Classification and eligibility will be determined in accordance with the latest editions of *Modern Roses*, *Official List of Approved Exhibition Names for Exhibitors and Judges*, *Handbook for Selecting Roses*, The Rose Registration column of the American Rose magazine and recent Rose Registrations on the ARS website and The Modern Roses on Line database. In cases where a variety is not listed in any of the above ARS official publications, the *Combined Rose List* (CRL) may be used as a reference. If differences exist between the CRL and ARS publications, the ARS publication will prevail. Stem length and foliage should bear a pleasing relation to the size of the bloom. One bloom per stem specimens may be exhibited naturally grown. An exhibitor may remove unwanted growth. Climbing sports that have a bush counterpart must be exhibited in the

appropriate classes for their bush counterparts. Climbing Hybrid Teas without a bush counterpart are exhibited in the climber class. All spray specimens must have two or more blooms, exhibited at exhibition stage or most perfect stage of beauty according to variety and may include additional buds and blooms in all stages or in same stage of development. Wedges are permitted to position a specimen in a container. However, any wedging material used should not extend above the top of the vase or cause distraction to the exhibit. Green foam wedges will be available at the show. Stems should be inserted a minimum of three inches into the container (Miniatures/Minifloras may be less). The classification committee may refuse to accept any entry which is not of show quality. Entries may be disqualified for the following reasons:

- a. Misnamed, misclassified, misplaced, unlabeled or mislabeled.
- b. Presence of a foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen.
- c. The presence of one or two leaflets or leaves at the leaf axil with no evidence of a stem is cause for penalization but not disqualification.
- d. An entry in violation of ARS rules or local society rules applying to this show. Separate entries from the same garden by two or more exhibitors will disqualify all their entries (except in the Judges' class). Two entries of the same variety by the same exhibitor in the same class will disqualify both entries.
- e. Any rose that has been entered in a show with a name that has not been recognized by American Rose Society will be disqualified. Roses are to be exhibited by the recognized ARS exhibition name (AEN).

Disqualified exhibits receive no awards. All roses entered will become the property of the show committee. Wilted roses will be removed.

Judging

Judging will be in accordance with Guidelines and Rules for Judging Roses of the American Rose Society. Decisions of the judges will be final. **Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed.** The judges will use the following scale of points:

Form.....	25 points
Color	20 points
Substance	15 points
Stem and Foliage.....	20 points
Balance and Proportion.....	10 points
Size.....	<u>10 points</u>
 Total	 100 points

Challenge classes and collections will be judged using the following scorecard:

Horticulture Excellence of the Individual Specimens	80%
Overall Appearance of the Exhibit	20%

Awards

First, second, third and fourth place ribbons may be given by variety in each class. Only first place (blue ribbon) winners will be eligible for awards. Judges may make or withhold awards as exhibit merits. Perpetual trophy awards (Challenge Classes, Queen, Miniature Queen, Miniflora Queen, Judges, William T. “Bill” Kerber and Best of Show) are to be returned for the next show. ARS Certificates, ribbons and keeper awards are the property of the winner. The Queen, King, Princess and three Court of Honor winners will be selected from the blue ribbon winners of Section B, Class 9. Miniature Queen, King and Princess Winners will be selected from the blue ribbon winners of Section O, Class 30. The Miniflora Queen, King and Princess Winners will be selected from the blue ribbon winners of Section O, Class 31. The William T. “Bill” Kerber perpetual trophy award will be selected from the class winners from sections D, E, F and G. Best entry of the show will be selected from all of the class winners. Sweepstakes winner will be determined by the greatest number of blue ribbons won by an exhibitor in Section A - Class 1 through Section L and Section V. Miniature/Miniflora sweepstakes winner will be determined by the greatest number of blue ribbons won by an exhibitor in Sections O through T. If necessary, red, yellow and white ribbons will be counted to determine the sweepstakes winners. Exhibitors will claim awards at the close of the show on Sunday, October 30, 2022 at 5:00 p.m. Out of town exhibitors may be allowed to claim keeper awards earlier. Winners will be required to sign for awards with the chairperson of awards. Ribbons will be mailed.



Horticulture Sections and Classes

SECTION A - Challenge Classes

(One entry per exhibitor in each class)

Class 1 - Becky Beatty Perpetual Trophy

Three (3) specimens, one (1) Hybrid Tea, one bloom per stem, exhibition stage; one (1) Grandiflora, one bloom per stem, exhibition stage; one (1) Floribunda spray with two or more blooms. Separate containers, separate entry tags. Perpetual and Keeper Awards.

Class 2 - Capital City Perpetual Trophy

Five (5) Hybrid Teas and/or Grandifloras, one bloom per stem, each a different variety, exhibition stage. Separate containers, separate entry tags. Perpetual and Keeper Awards.

Class 3 - Edwards Perpetual Trophy

Three (3) Hybrid Teas or Grandifloras, one bloom per stem, same variety in three stages of development; one (1) bud with sepals down; one (1) exhibition stage; and one (1) fully open with stamens showing. Separate containers, separate entry tags. Perpetual and Keeper Awards.

Class 4 - Doyle Conner Perpetual Trophy

Two (2) Hybrid Teas or Grandifloras, one bloom per stem, same variety, exhibition stage (a matched pair). Separate containers, separate entry tags. Perpetual and Keeper Awards.

Class 5 - Springtime Tallahassee Perpetual Trophy

Five (5) Hybrid Teas, one bloom per stem, one or more varieties, exhibition stage, any shades of pink and/or pink blends. Separate containers, separate entry tags. Perpetual and Keeper Awards.

Class 6 - Governor's Bouquet Perpetual Trophy

A bouquet of at least three (3) different varieties of Old Garden Roses. One container, one entry tag. Perpetual and Keeper Awards.

Class 7 - Bill and Mary Maud Sharpe Perpetual Trophy

A bouquet of at least three (3) different varieties of Shrubs. One container, one entry tag. Perpetual and Keeper Awards.

Class 8 - Geraldine C. M. Livingston Memorial Perpetual Trophy

Two specimens, one a matching reflection of the other; one (1) Hybrid Tea, Grandiflora or Floribunda, one bloom per stem, exhibition stage; one (1) Miniature or Miniflora one bloom per stem, exhibition stage. Separate containers, separate entry tags. Perpetual and Keeper Awards.

SECTION B - Hybrid Teas/Grandifloras

(Including Climbing Sports of Hybrid Teas and Grandifloras)

Class 9- One (1) Hybrid Tea or Grandiflora, one bloom per stem, exhibition stag. Queen, King, Princess and three Court of Honor Winners are chosen from this class. Queen Perpetual Award, Keeper Awards and ARS Certificates.

Class 10 - One (1) single type Hybrid Tea. A rose with four to eight petals and classified by ARS as a hybrid tea, exhibited as an individual bloom or spray. Award and ARS Certificate.

Class 11 - One (1) fully open Hybrid Tea or Grandiflora, one bloom per stem stamens showing. No single type bloom. Award and ARS Certificate.

Class 12 - One (1) Hybrid Tea or Grandiflora spray; exhibition stage or most perfect stage of beauty. Award and ARS Certificate.

SECTION C – Floribundas

Class 13 - One (1) Floribunda, one bloom per stem, exhibited at most perfect phase of beauty. Award and ARS Certificate.

Class 14 - One (1) Floribunda spray exhibited at most perfect stage of beauty. Award and ARS Certificate.

SECTION D – Polyanthas

(Eligible for the William T. “Bill” Kerber Perpetual Trophy)

Class 15 - One (1) Polyantha spray exhibited at most perfect stage of beauty. Award and ARS Certificate.

SECTION E – Climbers

(Eligible for the William T. “Bill” Kerber Perpetual Trophy)

Large-Flowering climbers (LCl), Hybrid Giganteas (HG) and Hybrid Wichurana (Which) (Including Climbing Hybrid Teas without a bush counterpart)

Class 16 - One (1) Climber, naturally grown. Award and ARS Certificate.

SECTION F – Shrubs

Class 17 - One (1) Classic Shrub, naturally grown. Award and ARS Certificate.

(Eligible for the William T. “Bill Kerber Perpetual Trophy)

Classic shrub classifications are hybrid kordesii (HKor), hybrid moysesii (HMoy), hybrid musk (HMask) and hybrid rugosa (HRg)

Class 18 - One (1) Modern Shrub, naturally grown. Award and ARS Certificate.
Modern shrub classification is shrub (S)

SECTION G - Old Garden Roses

(Eligible for the William T. “Bill” Kerber Perpetual Trophy)

Class 19 - One (1) bloom or spray OGR, naturally grown or disbudded. Date of introduction prior to 1867. Award and ARS Dowager Queen Certificate.

Class 20 - One (1) bloom or spray OGR, naturally grown or disbudded. Date of introduction 1867 or later and unknown date of introduction. Award and ARS Victorian Certificate.

SECTION H - English Box and Double English Box

(One entry per exhibitor in each class)

Class 21 - Six (6) Hybrid Teas and/or Grandifloras, one or more varieties, exhibition stage, and no foliage. No single type bloom. One entry tag. Award and ARS Certificate.

Class 22 - Twelve (12) Hybrid Teas and /or Grandifloras, one or more varieties, exhibition stage, no foliage. No single type bloom. One entry tag. Award.

SECTION I - Painter's Palette

(One entry per exhibitor)

Class 23 - Five (5) Floribundas, each a different variety, no foliage. One entry tag. Award.

SECTION J - Rosarian's Choice - Snifter

(One entry per exhibitor)

Class 24 - One (1) Hybrid Tea or Grandiflora, fully open with stamens showing, floating in a snifter, one-half full of water, no foliage (peduncle should be short enough so the rose will float level and be in proportion to the bowl). Award and ARS Certificate.

SECTION K - Rose in a Frame

(One entry per exhibitor)

Class 25 - One (1) specimen any type or variety, no foliage. Award.

SECTION L – Collections

Class 26 – Three Hybrid Teas or Grandifloras, one bloom per stem, same or different varieties, exhibition stage. One container, one entry tag. Award.

Class 27 - Three (3) Floribundas one bloom per stem or three (3) floribunda sprays, same or different varieties. One container, one entry tag. Award.

SECTION M - Novice

(Restricted to novice exhibitors who have not won a blue ribbon in an ARS show. Novice exhibitors may also enter other sections of the show.)

Class 28 - One (1) specimen, one bloom per stem, or one (1) spray, any type or variety. One container, one entry tag. Award, ARS annual membership and ARS Certificate.

SECTION N - Judges

(Restricted to judges judging the show. To be judged by judges specified by the Chairperson of Judges.)

Class 29 – Margaret Donaldson Perpetual Trophy. One (1) specimen, one bloom per stem or one (1) spray, any type or variety. One container, one entry tag. Perpetual and Keeper Awards and ARS Certificate.

SECTION O – Miniatures and Minifloras

Class 30 - One (1) Miniature, one bloom per stem, exhibition stage. Queen, King and Princess Winners are chosen from this class. Miniature Queen Perpetual Award, Keeper Awards and ARS Certificates.

Class 31 – One (1) Miniflora, one bloom per stem, exhibition stage. Queen, King and Princess Winners are chosen from this class. Miniflora Queen Perpetual Award, Keeper Awards and ARS Certificates.

Class 32 - One (1) single type Miniature or Miniflora. A rose with 4 to 8 petals. One bloom per stem. Award and ARS Certificate.

Class 33 - One (1) Miniature or Miniflora, fully open, one bloom per stem. Stamens showing. No single type bloom. Award and ARS Certificate.

Class 34 - One (1) Miniature or Miniflora spray, exhibition stage or most perfect stage of beauty. Award and ARS Certificate.

SECTION P - Miniature and Miniflora English Box

(One entry per exhibitor)

Class 35 - Six (6) Miniature and/or Miniflora blooms, three or more varieties, exhibition stage, and no foliage. No single type bloom. One entry tag. Award and ARS Certificate.

SECTION Q – Miniature and Miniflora Painter's Palette

(One entry per exhibitor)

Class 36 - Five (5) Miniature and/or Miniflora blooms, each a different variety, no foliage. One entry tag. Award.

SECTION R - Miniature and Miniflora Rosarian's Choice - Snifter

(One entry per exhibitor)

Class 37 - One (1) Miniature or Miniflora, fully open with stamens showing, floating in a miniature Brandy Snifter, one-half full of water, no foliage (peduncle should be short enough so the rose will float level and be in proportion to the bowl). Award and ARS Certificate.

SECTION S - Miniature and Miniflora Rose in a Frame

(One entry per exhibitor)

Class 38 - One (1) Miniature or Miniflora, no foliage. Award.

SECTION T – Miniature and Miniflora Collections

Class 39 - Three (3) Miniatures and/or Minifloras, one bloom per stem, same or different varieties, at exhibition stage. One container, one entry tag. Award.

Class 40 Three (3) Miniature and/or Miniflora sprays, same or different varieties. One container, one entry tag. Award.

SECTION U – Junior Gardeners

(Restricted to exhibitors 17 years of age and under. Junior exhibitors may also enter other sections of the show.)

Class 41 - One (1) specimen, one bloom per stem, or one (1) spray, any type or variety. One container, one entry tag. Award, ARS annual membership and ARS Certificate.

SECTION V - Fragrant Rose

Class 42 - One (1) fragrant rose, one bloom per stem, any type or variety. One container, one entry tag. Award and ARS Certificate.

SECTION W – Name That Rose

(Any unknown rose)

Class 43 – One (1) specimen, one bloom per stem, or one (1) spray, any type or variety. One container, one entry tag furnished by the society. Attendees at the show will be asked to identify and name that rose, by writing the name and leaving it for the exhibitor. This class will not be judged and no award will be given.



Guidelines and Rules for Arrangements

Exhibitors

Exhibitors may make only one entry in each class. By entering this show given under American Rose Society rules and practices, exhibitors agree to abide by these ARS rules. Advice may be solicited; however, each entry must be the work of the exhibitor (No team entries are allowed). No one but the exhibitor may touch or move an arrangement. In special circumstances the arrangements chairman may move an arrangement.

Restricted Arrangement Classes

Section I, Class 9 is restricted to Junior Exhibitors ages 17 years and under. Section J, Class 10 is restricted to Novice Exhibitors who have never won an arrangement award in an arrangement section of an ARS show. Section K, Class 11 is restricted to Horticulture and/or Arrangement Judges of the show.

Entries

Pre-registration is not required, but would be appreciated. You may contact Amy Beaven, 901 Lothian Dr., Tallahassee, FL, 32312-2839, 615-612-9501, amybeaven@gmail.com.

All roses used must be outdoor grown and of high quality. A rose(s) must be the dominant flower(s) in all arrangements. If all the roses in the arrangement are arranger grown, AG (arranger grown) must be shown on the entry tag so that the entry will be eligible for ARS Medal Certificates. Accessories, flowers other than roses, dried and/or treated dried plant materials are allowed except where prohibited by the schedule.

ARS entry tags will be provided and both sections of the tag must be completed to include section, class, title, roses, exhibitor name and address. ARS exhibition names of all roses in each entry must be written on the entry tag. Miniature designs are limited in the use of roses to those classified as Miniature and/or Miniflora roses. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.

Standard designs may not exceed the width or depth specified for the class. The arranger may drape or cover the back and floor of the niche. Tables will be covered with white. Freestanding backgrounds may be provided by the arranger, but must conform to the width and depth of available space allowed. There are no height restrictions on standard designs; however, entries may not extend beyond the niche or freestanding background.

All miniature designs will be judged at eye level and staged raised above table height. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.

Entries will be accepted between 7:00 a.m. and 10:00 a.m., on Saturday, October 29, 2022. The preparation area will be opened at 6:00 a.m. Exhibitors should leave

their areas clean. Exhibitors are asked to mark all containers and accessories with their names; however, markings should not be visible to the judges. Roses should be conditioned and mechanics suitable to maintain freshness of design until close of show.

Arrangements will remain in place until the close of the show at 5:00 p.m., on Sunday, October 30, 2022. Exhibitors may claim keeper awards at this time. Out of town exhibitors may be allowed to claim keeper awards earlier. Exhibitors are responsible for removal of their designs, ARS rosettes and ARS certificates.

Judging

Judging will be in accordance with rules and regulations of the American Rose Society. Decisions of the judges will be final. Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed. The following score card will be used by the judges:

Conformance	15 points
a. naming of roses	
b. conformance to type of design	
c. other specific requirements of schedule	
Design (5 points per principle)	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	<u>10 points</u>
Uniqueness sets the design apart, superiority in every respect – including technical execution/construction.	
	Total 100 points

Judges will severely penalize arrangements for the following reasons: use of painted or dyed fresh plant materials, live creatures, plant materials on the state or local conservation lists and the American flag or flag of any country as a decoration. Judges will disqualify arrangements for the following reasons: roses not outdoor grown and use of artificial plant material. Disqualified exhibits receive no awards.

Awards

First place designs must score 90 points or more; second place designs must score 85 points or more; third place designs must score 80 points or more. Fourth place (honorable mention) may be awarded. A design must be a first place winner for the class keeper trophy. Only one first, second, third place may be awarded in each class. Fourth place ribbons may be awarded. A design must place first and must score at least 92 points to be eligible for ARS higher awards (rosettes and certificates). ARS Royalty, ARS Artist's, ARS East Asian, ARS Mini Royalty, ARS Mini Artist's, ARS Mini East Asian, ARS Duke of Arrangements rosette, ARS Junior Royalty rosettes, ARS Court of Etiquette Certificate, ARS Best Novice Award, and ARS Best Judge's Entry certificate may be awarded. A set of ARS Gold, Silver and Bronze Medal certificates may be awarded to the highest scoring first place designs using fresh arranger grown roses ("AG" must be on the entry tag)

from Classes 1-3 and Classes 7-8. A set of ARS Miniature Gold, Silver and Bronze Medal certificates may be awarded to the highest scoring first place designs using fresh Miniature and/or Mini-Flora roses ("AG" must be on the entry tag) from Classes 4-6. The Arrangement sweepstakes award will be awarded to the exhibitor with the highest total number of first place ribbons won in Classes 1-8. In case of a tie, second, third, and fourth place ribbons will be counted.

Characteristics of Designs

Traditional

- **Line** – A line is dominant and must show movement in one direction. Design has height and width but very little depth except in focal area. Small amounts of plant materials are used.
- **Line-Mass** -- Line is plainly visible. Must have depth as well as height and width with more roses and foliage than traditional line but should remain light and airy. Shows gradation of color (light to dark) and size of bloom and/or progression of bloom development (small to large).

Modern

- **Abstract** – Designs are purely compositions of space, texture, color and form and are not constructed around a central focal area. They may have several emergence points for plant material. Plant material may be altered, manipulated, and/or distorted and placed in a non-conventional manner. Abstraction is dominant and these designs must have two or more abstract qualities. The rose bloom(s) should never be abstracted by distorting.
- **Parallel** - Designs have two or more groupings of materials (using one or more containers as one unit). The groupings may be placed in any direction (vertical, horizontal or diagonal) to give continuity. All groupings must be parallel in the same direction. They must have negative space between groupings and appear as one arrangement

East Asian - *Basic Moribana (may be in a low or medium container) is:*

1. *Upright (chokutai)*
2. *Slanting (shatai)*
3. *Hanging (suitai)*

- **Moribana Style** -- Moribana Style creates the impression that one is looking into a garden of natural growth. Plant materials are arranged in a low shallow container or compote with the use of a needlepoint (kenzan). One-half to two-thirds of the bottom of the container is free of plant material. Water must show and is an integral part of the design. **Foliage must not touch the water or rest on the lip of the container.** The needlepoint (kenzan) is always placed off-center depending on the season and the needlepoint (kenzan) does not have to be covered with anything other than water. Moribana Style allows the arranger free choice of plant materials. One may use from **one to not more than five varieties** of plant materials. Two or three materials are simpler, more artistic and considered ideal. **Lines may cross and even numbers of stems may be used.** Dimensions are merely guides and should not be measured exactly or taken too literally.

The three main stems are:

First main stem (Shin) One and one-half times the diameter of the container plus depth, excluding the tip of the material.

Second main stem (Soe) should equal two-thirds of the first main stem (shin).

Third main stem (Tai) should equal one-third of the first main stem (Shin).

Fillers or assistant stems (Ashirai) should be shorter than the stem they are supporting.

There should always be simplicity in construction and restraint in the use of plant material .

Moribana arrangements need not fill the niche.

- **Nageire** – Designs are freely arranged groupings of branches and flowers in a tall container. Emphasis is on the linear structure. Designs may be vertical, slanting or cascading. Plant materials are allowed to rest on the lip of the container. About one-half of the container's opening is filled.

Arrangement Sections and Classes

“A Renaissance of Roses”

SECTION A - Standard Traditional Designs

(Best of section award: ARS Royalty Award rosette)

Class 1 – “Leonardo’s Rose Folly”

A line design, not to exceed 24 inches in width or 18 inches in depth. Award.

SECTION B - Standard Modern Designs

(Best of section award: ARS Artist's Award rosette)

Class 2 – “Rose Cathedral”

A modern parallel design, not to exceed 24 inches in width or 18 inches in depth. Award.

SECTION C - Standard Designs East Asian

(Best of section award: ARS East Asian Award rosette)

Class 3 – “Illuminating”

An East Asian design, tall container (e.g., Nageire), not to exceed 24 inches in width or 18 inches in depth. Award.

SECTION D - Miniature Traditional Designs

(Best of section award: ARS Mini-Royalty Award rosette)

(Miniature and/or Miniflora Roses)

Class 4 – “Renaissance Rose Garden”

A line-mass arrangement, not to exceed 12 inches in height, width or depth. Award.

SECTION E – Miniature Modern Designs

(Best of section award: ARS Mini-Artist’s Award rosette)

(Miniature and/or Miniflora Roses)

Class 5 – “Rose Allegory”

An abstract design, not to exceed 12 inches in height, width or depth. Award.

SECTION F – Miniature Designs East Asian

(Best of section award: ARS Mini-Oriental Award rosette)

(Miniature and/or Miniflora Roses)

Class 6 – “Reawakening”

An East Asian design, low or medium container (e.g., Moribana), not to exceed 12 inches height, width or depth. Award.

SECTION G- Special Classes

(Best of section award: ARS Duke of Arrangements Award rosette)

Class 7 – “Florentine Rose Treasures”

Designs in this class must contain fresh roses with or without other fresh and/or treated dried plant material. No accessories are permitted. Exhibitor may choose style of arrangement, but must be stated on entry tag. Design not to exceed 20 inches in height, width or depth. Award.

SECTION H – Table Designs

(Best of section award: ARS Court of Etiquette Certificate)

Class 8 – “*Renaissance Queen’s Rose Garden Luncheon*”

A standard Semiformal Functional Table, including an arrangement featuring roses with dishes for food, vessels for drinking, generally implied service for two (may be one) and other components as desired, excluding flatware. Staged on a 30 inch round, 30 inch high table, covered with white. Exhibitor may provide table covering. Award.

SECTION I – Junior

(Best of section award: ARS Junior Royalty rosette)

(Restricted to Junior Exhibitors ages 17 years and under)

Class 9 – “*Renaissance Rose Bouquet*”

A Standard arrangement, exhibitor may choose style of arrangement (Traditional, Modern or East Asian), but style must be shown on entry tag. Design not to exceed 24 inches in width or 18 inches in depth. Award.

SECTION J – Novice

(Best of section award: ARS Best Novice Certificate)

(Restricted to novice exhibitors who have never won an award in an arrangement section of an ARS show)

Class 10 – “*Golden Age of Roses*”

A Standard arrangement, exhibitor may choose style of arrangement (Traditional, Modern or East Asian), but style must be shown on entry tag. Design not to exceed 24 inches in width or 18 inches in depth. Award.

SECTION K – Judges Challenges

(Best of section award: ARS Best Judges Entry Certificate)

(Restricted to horticulture and arrangement judges judging this show. To be judged by judges specified by the Chairperson of Judges.)

Class 11 – “*Rose Masterpiece*”

A standard arrangement, designer’s choice of style (Traditional, Modern or East Asian) but style must be shown on entry tag. Design not to exceed 24 inches in width or 18 inches in depth. Award.

Guidelines and Rules for Photography

Exhibitors

All entries must be of outdoor grown roses and have been photographed by the exhibitor. No team entries. Each exhibitor agrees to conform to the rules and regulations governing the show.

Classes

Competition in all classes is open to all exhibitors. Exhibitors need not be a member of a rose society.

Entries

Exhibitors are limited to six (6) entries for the show. No photograph may be entered more than once. More than one entry per exhibitor may be made in a class provided roses are of a different variety. Previous winners of an ARS sponsored event may not be entered. Entries will be accepted between 7:00 a.m. and 10:00 a.m., on Saturday, October 29, 2022. The preparation area will be opened at 6:00 a.m. Entries will be placed by the placement committee. Official entry tags will be furnished by the show committee and must be used by exhibitors. Both sections of these tags must be completed to include; class, variety (ARS Approved Exhibition Names must be used), and exhibitor name and address. Entries should be identified with exhibitor name on the back of the mat (Not visible to the judges). Preprinted address labels may be used. Entries remain in place until the end of the show, Sunday October 28 at 5:00 p.m. Photos will be 8" x 10", landscape or portrait, film or digital, color or black and white. Exhibits will be mounted and matted (outside dimensions must be 11" x 14" and color must be black). Supplies to be provided by the show committee and will be available on a first come basis. Mats become the property of the exhibitor. Cropping is allowed; however, the rose(s) must still be identifiable. Digital manipulation of the image is prohibited. Garden photos may be of a public or private garden. It is not necessary that the exhibitor grow the rose(s) photographed. However, exhibitor grown photographs are eligible for ARS Gold, Silver and Bronze Certificates. At the close of the show entries become the property of the exhibitor.

Judging

Judging will be by ARS Horticulture and/or Arrangement Judges and an experienced photographer. The decisions of the judges will be final. **Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed.**

The judges will use the following scale of points:

Conformance	10 points
Conformance to schedule requirements	
Specific Section	40 points
Representation of class and originality	

Composition	15 points
Point of interest, simplicity, contrast, balance, framing, viewpoint	
Technique	15 points
Correct exposure, lighting, sharp focus of subject and other technical factors	
Distinction	<u>20 points</u>
Total	100 points

Awards

One first, second and third place ribbons may be given by variety in each class. Multiple fourth place ribbons may be awarded. The best of class will be selected from the blue ribbon winners. The best of class entries will be eligible for Queen, King and Princess. ARS Gold, Silver and Bronze Certificates may be awarded to the best of class entries that are exhibitor grown. EG (exhibitor grown) must be shown on the entry tag. Judges may make or withhold awards as an exhibit merits. Sweepstakes award will be determined by the greatest number of blue ribbons won by an exhibitor. (If necessary other ribbons will be counted)

Photography Classes

(Best of Show Award will be selected from the Best of Class Awards)

Class 1 – One bloom (Hybrid Tea, Grandiflora, Miniature or Miniflora). Rose is to be at Exhibition Stage (Center petals not unfurled and center a highpoint with bloom one half to three-fourths open. Best of Class Award

Class 2 – One open bloom (Hybrid Tea, Grandiflora, Miniature or Miniflora). Rose is to be an open bloom and stamens must show. Best of Class Award

Class 3 – One miscellaneous bloom (Floribunda, Polyantha, Shrub, Climber or Old Garden Rose). Rose is to be at most perfect stage of beauty. Best of Class Award

Class 4 – One Spray (Any type or variety). The spray must have two or more blooms and may have buds. Best of Class Award

Class 5 – Macro Subjects are to be photographed at very close range. Photos must include some part of a rose and may include other objects. Best of Class Award

Class 6– Garden Scene. Photos must include roses and may include other plants and/or garden art. Best of Class Award

Class 7 – Judges. An entry of any class listed. Award and ARS Certificate.