

# Regarding Roses

## Tallahassee Area Rose Society

*Affiliated with The American Rose Society*



## President's Message: Janet Newburgh

TIME TO START EARLY PREPARATIONS FOR ROSE SHOWTIME!

The Tallahassee Area Rose Society (TARS) annual rose show is still several weeks away, but it's certainly not too early to begin preparing for it. Show dates are: Friday, October 27, setup starting at 9:00 am, and then the actual show on Saturday and Sunday, October 28 and 29, 2023. The show schedule will invite horticultural entries (actual, live roses of a wide range of categories), as well as rose arrangements of various styles, and rose photography. Now is the time to lay the groundwork for the show, to strengthen your skills and knowledge, to work to grow your most beautiful roses, and to think about what categories and classes you might enter. Preparations for the show organization are moving along well. Show chairs Jan Godfrey and Amy Beaven are working hard to get volunteers, judges, materials, awards, publicity, and dealing with all the millions of details that are required for a successful rose show. I hope that you'll help them in some way—let them know how you can help. Last year, Jan, Amy, and Marion Nimis had their first experience organizing a rose show; this came after two years of no rose show at all due to the COVID epidemic, and after previous years of shows chaired by the late Mary Maud Sharpe and Ann Stevens. Last year's rose show was a wonderful success that left us all invigorated. This year, the hope is to build on last year's experience, with an even bigger and better show, with more entries from both local exhibitors and others in the area. The aim is for the show to be a really nice community event that is enjoyed by many exhibitors and show visitors.

In addition to the show preparations, what should potential exhibitors be doing right now? For one, this is the time to be grooming your roses: pruning them as appropriate, feeding them, treating for diseases or pests, aiming to get them in top shape by the end of October when the weather is cooler and more rose-friendly than it is now. This is also a great time to familiarize yourself with rose show classes that you might want to try, as well as show rules. Be sure to watch for the show schedule that outlines those rules, and to learn what you can about growing nice roses. You'll want to be very sure that your planned entries fit well with whatever classes you choose to enter, based on the rules in the show schedule. The show schedule should be out very soon, if it isn't available yet at the time when you read this.

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## Time & Place for September Meeting!

Pedrick Road Public Library

1583 Pedrick Road

Tallahassee 32309

Start time: 6:00 p.m. sharp

## September, 2023

### Upcoming Meetings

**September 7, 2023**

**Paul Watson—From Shrub zero to Rose hero. My adventure in transforming my yard from ho hum to Oh My! Tips, Tricks and Observations.**

**October 5, 2023**

**Cheryl Gifford—  
Rose Show Photography**

**November 2, 2023**

**Rose Show Review**

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## Fundraiser

Don't forget that Teresa & Paul Watson have generously offered to create personalized, laser engraved slate plant markers. They are \$20 each or \$15 each for 2 or more. Email Paul for orders:  
[pbwatson@gmail.com](mailto:pbwatson@gmail.com)

*President's Message continued from page 1*

In addition to horticultural entries of actual, live roses, I hope that you'll also consider making entries in the arrangements and photography classes.

The August TARS meeting included a hands-on arrangement workshop lead by Sandy Dixon, with the aim of giving you the tools that you need to enter arrangements in the show. Sandy is very creative and knowledgeable about various arrangement styles. She provided many interesting ideas and recommended that newbies start with simplicity in their arrangements. Now is the time to practice your skills, using any roses, or even other flowers available to you. All roses actually entered in the show will need to be outdoor grown, either from your own garden or from the gardens of friends, but you certainly can practice at home with roses from anywhere, including commercially available blossoms. If you grow your own roses for your show arrangement, be sure to mark your show entry tag with "AG", signifying Arranger Grown. This makes you eligible for some special awards.

Elsewhere in this newsletter is a summary of various categories of arrangements for you to think about, including

Traditional, Modern Abstract, and East Asian. You can enter only one arrangement in a given class, but you can enter as many classes as you wish. Rose arrangements will be judged on many criteria. The quality of the roses is a main criterion, as well as the creativity of the arrangement and how well it fits the class in which it is entered. It is recommended that you look around for creative opportunities to help you in your design, such as unique containers, findings at craft fairs or shops, and even items that you might find at a hardware store!

And still another show category for you to consider is photography. Local artist and TARS Vice President Cheryl Gifford will make a presentation at the October meeting on rose photography; you won't want to miss this! Many of today's smart phones can produce some excellent photos, so you don't need expensive equipment. Do get out there with your phone or camera, look at your roses critically, and take plenty of practice shots. Print the best of your photos, again looking critically at the results, and then look at the show schedule to decide what classes you plan to enter.

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## *Arrangements Workshop a Great Success!*



The members of TARS were treated to an excellent opportunity to learn about arrangements for our upcoming Rose Show from Sandy Dixon who came all the way from Jacksonville to lead the workshop.

The participants left with two arrangements that they completed during the workshop.



***It's Rose Showtime!***

Tallahassee Area Rose Society  
37th Annual Rose Show  
October 28 & 29, 2023

Images courtesy of Cheryl Gifford.

# September Consulting Rosarian Report

## The Oldest Rose

By John Sullivan

As a kid in Vicksburg, Mississippi, I was fascinated by an antebellum rose behind my aunt's house. It was a single red rose and I never knew the name. So, I thought I'd look for a story on the oldest known rose. I found the "Rose of Hildesheim". It grows on a wall of the Hildesheim Cathedral, a Catholic cathedral in Hildesheim, Germany, that is dedicated to the Assumption of Mary. The cathedral and the adjacent St. Michael's Church have been on the UNESCO list of World Heritage Sites since 1985.

The rose that climbs on the wall of the cathedral's apse is believed to be the oldest living rose in the world. A *Rosa canina*, commonly known as a wild dog rose, it grows against the eastern apse of the cathedral, which is around 21 meters (69 ft) high and 9 meters (30 ft) wide. The rose bush reaches a height of around 10 meters (33 ft) and documentation verifies its age at approximately 700 years. The Cathedral was destroyed by Allied bombers in 1945 during the Second World War, but the roots of the rose bush survived and it blossomed again among the ruins. According to legend, while the rose bush flourishes, Hildesheim will prosper.

In the United States one of the oldest and certainly the largest is Lady Banksia in Tombstone, Arizona. It was shipped from Scotland and planted in 1885, back when **Tombstone** was a boomtown for silver mining. The tree officially covers 9,000 square feet, and its gnarled trunk is about 12 feet around. If you ever visit, make it in spring since the bush blooms only once a year.

One of the oldest still existing public rose gardens is Jules Gravereaux's Roseraie de L'Hay south of Paris in L'Hay-les-Roses, which was laid out in 1899 and remains the biggest rose garden in France.

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## Tallahassee Area Rose Society

### Minutes

August 3, 2023

President Janet Newburgh called the meeting to order at 5:39 pm in Meeting Room B of the Leroy Collins Main Library in Tallahassee. Light refreshments were available for all to partake on an informal basis. There were 16 attendees at the meeting.

#### Announcements and Upcoming Events:

##### Tallahassee Area Rose Society (TARS)

**Membership dues:** Be sure to pay them, to help with society and project expenses. TARS is now a 501(c)(3) organization, so your donations are tax deductible under the law.

**Future TARS Meeting,** September 7, starting at 6:00 pm in the Pedrick Road Library. Paul Watson will talk about his plans for producing roses.

**Future TARS Meeting** October 5, starting at 6:00 pm in the Pedrick Road Library. Cheryl Gifford will discuss Rose Photography, including how to prepare photos for entry in the show.

**Deep South District Fall Convention & Rose Show & Arrangement Workshop,** October 13-15, 2023, at the Best Western Gateway Grand Hotel in Gainesville. This convention promises to be very interesting and informative. Activities will include an Arrangement Workshop on Friday afternoon, October 13, a rose show and speaker presentations on Saturday, October 14, and a banquet that evening. There will be a raffle at the banquet, and each society in the Deep South District is expected to contribute one or more items for the raffle. In addition, TARS will be in charge of the Hospitality Suite at the hotel on Friday and Saturday evenings; your help is invited, and contributions of food and drink items are needed for the hospitality suite. Janet can transport any items for either the raffle or the hospitality suite that people would like to contribute, if they cannot attend. Janet has convention application forms for anyone who needs one.

##### TARS Rose Show:

Setup on Friday, October 27, starting at 9:30 am at the Conner Center.

October 28-29, 2023: Rose Show at the Conner Center. The show theme is: It's Rose Showtime!

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Martha Dooley indicated that six volunteers are needed to serve as clerks alongside the judges at the show on Saturday morning, October 28. This is a very fun, interesting, and educational activity. This work occurs after all the show entries are already submitted, so you can make your entries and then help as a clerk. Do let Martha know if you can help.

**Treasurer's Report:**

Treasurer Gerard Nimis reported that the current balance in the TARS bank account is \$4,600. Storage King was paid \$146.59 for storing TARS show equipment. The web host, IONOS, Inc., was paid the annual fee of \$180 for web hosting in July, as well and an annual fee of \$20.17 in May for domain registration.

**Tonight's Meeting:**

Sandy Dixon, current chair of Deep South District Arrangement Judges, led a hands-on arrangement workshop. Sandy explained the basic principles and approach for preparing a simple Traditional line arrangement and also a Modern arrangement. She then distributed the materials for each workshop participant to make their own arrangements. This included containers, Oasis foam for holding the materials, roses, and plant filler materials to give each arrangement a finished look. All the arrangements prepared by the participants were beautiful! Each person was able to take home two arrangements, one Traditional and one Modern.

Hope was expressed that many people will try their hands at entering arrangements in the Tallahassee rose show on October 28, and perhaps even at the Deep South District Fall Convention and Rose Show on October 14 in Gainesville.

The meeting was adjourned at approximately 7:45 pm.

Respectfully submitted by

Janet Newburgh

***Ask A Consulting Rosarian***

If you have any rose questions.

Email:

AskAConsultingRosarian@gmail.com

# Rose Show Volunteer Opportunities

## Properties Work Day

Repaint English boxes and  
other Show Items

Clean glassware

## Rose Show (October 27-29)

Friday 27th (starting @ 9:30 a.m.)

Staging and setup

Saturday 28th

Placement

Refill vases with water

Sunday 29th (after 5:00 p.m.)

Break down, clean up and  
storage

## Contacts:

Properties work day—Jan Godfrey

JannieG@tds.net or 850-766-3916

Staging & setup—Gerard Nimis

Break down—Gerard Nimis

GerardNimis@gmail.com

# ***ROSE ARRANGEMENTS***

## ***Characteristics of Designs***

**Based on Information**

**Prepared for the Deep South District Fall Rose Show – October 14, 2023**

**Traditional Designs:** Traditional Line Designs have height and some width, but very little depth except in the focal areas. They are open silhouettes in space and have length, strength and beauty. They show movement in one direction. The line may be vertical, horizontal, crescent, Hogarth (S) curve, zigzag, oblique or triangular with right-handed or left-handed variants.

Traditional Line Mass Designs have a dominant line with more plant material than a Line design. They may show gradual progression of bloom development. They have length, width and depth and show gradation of size or shape. They may show gradation of color, tint or shade. Traditional Mass Designs are characterized by large quantities of plant material in a full, but not crowded, design. The strongest line, top, and auxiliary lines serve to lead the eye to the focal area near the rim of the container. They are usually either a symmetrical or asymmetrical triangle or oval in form.

**Modern Abstract Designs:** Modern Abstract Designs are compositions of space, texture, color and form and are not constructed around a central focal area, but have several emergence points. Plant materials can be altered, manipulated and/or distorted and placed in a non-conventional manner. Abstraction is dominant and the design must have **two or more abstract qualities**. The rose bloom(s) should never be abstracted.

**Modern Free Form Designs** Modern Free Form Designs are irregular designs with a curving outline. They are inspired by nature and are nongeometric. Plant materials are used in a naturalistic way. These natural forms determine the pattern of the design. They may have more than one center of interest and more than one point of emergence.

**East Asian Designs:** East Asian Designs in a Low Container or Compote e.g., Shoka Shofutai, Shoka Shimputai & Moribana. The Moribana is naturalistic and has three main lines. The longest line has generous length. The second line is two-thirds the main line. The third line is one third the length of the main line. These designs are vertical, slanting or cascading. There should be depth and one-half to two-thirds of the container should show water. Foliage should not hang or droop into the water or rest on the lip of the container. The needlepoint is totally submerged in water and is placed off center and does not need to be covered completely with plant material. The Shoka Shofutai (Classical) and Shoka Shimputai (Contemporary) styles express the feelings of life, growing energy and the natural beauty of materials used.

**East Asian Style Free Style Designs** are placed in modern oriental style containers. The asymmetrical triangle is not required, but simplicity in construction is important. Roses are considered a mass of color. A leaf is a surface and may be smooth, rough, shiny, dull, clear or complex. Directions may be vertical, leaning, cascading, horizontal or a combination of any of these directions. Shapes and colors are very important in Oriental Free Style designs.

## Upcoming Society Programs and Events

### September 7, 2023 6:00 p.m.—Monthly Meeting

Paul Watson: From Shrub zero to Rose hero. My adventure in transforming my yard from ho hum to Oh My! Tips, Tricks and Observations

Leon County Public Library  
1583 Pedrick Road, 32317

### October 5, 2023 6:00 p.m.—Monthly Meeting

Cheryl Gifford on preparing Photos for the Rose Show  
Leon County Public Library  
1583 Pedrick Road, 32317

### October 27, 2023 starting at 9:30 a.m.

37th Annual Rose Show set up

### October 28-29, 2023 2:00 - 5:00 p.m.

(Exhibitor area opens at 6:00 a.m. Saturday)

37th Annual Rose Show  
Doyle Conner Building  
3125 Conner Boulevard, 32311

### DSD Events

DSD Fall Conference & Rose Show  
Friday, October 13 and Saturday, October 14, 2023  
Best Western Gateway Grand Hotel, Gainesville FL  
For information, contact Karen Barnes,  
barneskw@yahoo.com

### ARS Membership

Four month trial memberships are still being offered by ARS. You get free access to the monthly bulletins and two issues of the American Rose magazine plus much more. There is much interesting information in the ARS magazine such as news from ARS, articles on varied rose topics, beautiful photos, national, district and local events and more.

Visit the ARS website [www.rose.org](http://www.rose.org). There is valuable information for local society members. As a member you have access to the members only information in addition to information for all who visit the site.

Publications such as Horticulture, Arrangement and Consulting Rosarian Manuals are available for reference and download. The Rose Registration Listing is also available. ARS emails members the publication of ARS & You.

#### “Regarding Roses”

Newsletter of the Tallahassee Area Rose Society  
Submissions and comments to:  
Tim Holmes  
986 Winding Creek Rd.  
Quincy, FL 32351-5390  
[TallahasseeAreaRoseSociety@gmail.com](mailto:TallahasseeAreaRoseSociety@gmail.com)

Disclaimer: While the information and recommendations in this newsletter are believed to be correct and accurate, neither the authors, editor nor the Tallahassee Area Rose Society can accept responsibility for errors or omissions that may be made. The Society makes no warranty expressed or implied with respect to the material herein.

## TARS Officials

President	Janet Newburgh P. O. Box 237 Woodville, FL 32362-0237 <a href="mailto:JanNewburgh@gmail.com">JanNewburgh@gmail.com</a>	240-281-4352
Vice-President	Cheryl Gifford <a href="mailto:giffgarden@gmail.com">giffgarden@gmail.com</a>	330-354-3087
Secretary	Amy Beaven <a href="mailto:amybeaven@gmail.com">amybeaven@gmail.com</a>	615-612-9501
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Board Member	Nicole Balanoff <a href="mailto:nicole.balanoff@gmail.com">nicole.balanoff@gmail.com</a>	850-566-4446
Board Member (Past President)	Jan Godfrey <a href="mailto:JannieG@tds.net">JannieG@tds.net</a>	850-766-3916

## ARS Consulting & Master Rosarians

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## Emeritus ARS Consulting & Master Rosarians

Martha Jean Woodward (No Contacts Please)

\*Denotes Master Rosarian

## Society Information:

### Website:

[www.TallahasseeAreaRoseSociety.org](http://www.TallahasseeAreaRoseSociety.org)

### Email:

[TallahasseeAreaRoseSociety@gmail.com](mailto:TallahasseeAreaRoseSociety@gmail.com)

### Facebook:

@TARSFL

### Meetings:

Monthly meetings are on the first Thursday of the month except June and July. Please see our web site for location and time details.

### Membership:

Annual dues are \$15 individual, \$20 joint. Download the membership form from the web site or contact us by email to send you a copy.

**DSD Bulletin:** Quarterly Bulletin, available by email to all ARS members. A black and white copy is also available to members with no email address. Make check for \$10.00 to Deep South District and mail to Kay Harrell, 121 Shore Rush Circle, St. Simons Island, GA 31522-1420