

Tallahassee Area Rose Society

presents

Autumn Roses



Our 39th Show
American Legion Hall
1085 S. Water St., Monticello, FL

Saturday, September 26, 2026
1:00 - 4:00 p.m.

Exhibitors' area open at 7:00 a.m.
Entries accepted from 7:00 a.m. to 10:00 a.m.

Dedication

We dedicate the Tallahassee Area Rose Society's 2026 Rose Show to Otto M. Walker American Legion Post #49 in Monticello, FL for allowing us to have this show in their Hall. This is quite a different venue for us to be outside of Tallahassee to hold our show. We look forward to being able to do so in the beautiful, historic City of Monticello.

Welcome!

Welcome to the 39th annual Tallahassee Area Rose Show – Autumn Roses!

The Roses are coming into great beauty in the autumn as cooler days enhance their joyous colors with their beauty.

A big Thank You to the exhibitors who brought roses. Their roses are outdoor grown and come from their own gardens from all over Florida, Alabama and Georgia. We appreciate their efforts to make this Show a wonderful display of beautiful Autumn Roses.

Many thanks to all of the Judges who traveled long distances to share their unique expertise.

Finally, we thank all of the Rose Society Volunteers who made this Show possible through their diligent efforts and hard work.

Please enjoy our display of roses, and hopefully you will find one or two that you will want to plant in your garden.

We would like to invite you to our monthly meetings held in Tallahassee on the first Thursday of the month, usually at a Public Library. Details are posted on our website at:

TallahasseeAreaRoseSociety@gmail.com

Cheryl Gifford
2026 Rose Show Chairman

Rose Show Committees

Show Chairman.....	Cheryl Gifford
Chairman of Judges.....	Janet Newburgh
Awards.....	Cheryl Gifford
Calligraphy.....	Seymour Rosen
Classification and Placement.....	LeAnna Willison
.....	Mary Lou Chenevert
Chairman of Clerks.....	Martha Dooley
Publicity.....	Cheryl Gifford
Hospitality.....	LeAnna Willison
.....	Renee White
Schedule.....	Ed Gifford
.....	Cheryl Gifford
Staging Properties.....	Ed Gifford
.....	Gerard Nimis
Recording and Tabulation.....	Amy Beaven

Officers of the Tallahassee Area Rose Society

President	Janet Newburgh
Vice-President	Cheryl Gifford
Secretary	Mary Lou Chenevert
Treasurer	Gerard Nimis
Board Member/Past President.....	Marion Nimis
Board Member	LeAnna Willison
Board Member.....	Renee White

About the Show

"Autumn Roses" exhibitors present many types and varieties of roses and we would like to introduce you to all of them at this show. Our educational table will enlighten you and there are handouts for you that will guide you through the exhibits. There are rosarians who will be very pleased to answer your questions and help you to understand the many entries and classes. Roses are in many forms, sizes, colors and have their own identifying features. Long stemmed Hybrid Teas and Grandifloras are probably the most recognizable. Floribundas, Shrubs and Old Garden roses are used widely as landscape roses in mass plantings. Climbing roses with many blooms are beautiful on supports and give height to gardens. Miniature and Miniflora roses are newer to the rose world and can be grown successfully in pots on patios. Roses can be beautiful in many forms such as buds, exhibition stage (high pointed center with petals unfurling), and fully open with stamens showing. Many roses have fragrance and other have little or no fragrance. Foliage and thorns differ greatly and have distinct characteristics. Enjoy the beauty of the roses at the Show and note the ones you would like to add to your own home garden. The Horticulture classes feature all types of roses. The show also has Arrangements that feature many of these types of roses and a Photography section comprising of roses, macro photography and garden scenes.

The show is open to the public at the conclusion of judging. There is no admission charge. The Tallahassee Area Rose Society, the Florida Department of Agriculture and Consumer Services, nor any member of the show committee will assume Responsibility for liability for loss or damage to any person or property.

Tallahassee Area Rose Society (TARS)

TARS members receive "Regarding Roses" newsletters that contain rose growing tips and Consulting Rosarian advice.

TARS members meet on the first Thursday of the month, except during the summer. Interesting programs on rose culture are presented. See website for details of meeting locations and times.

Annual dues are \$15.00 per person, or \$20.00 joint membership (two persons from the same garden:). For more information contact the Society.

E-mail: TallahasseeAreaRoseSociety@gmail.com

Postal mail: TARS, 2645 Antietam Trail, Tallahassee, FL 32312

Or download the membership form from our website:

www.TallahasseeAreaRoseSociety.org/membership

Guidelines and Rules for Horticulture

Exhibitors

All entries must be outdoor grown in the exhibitor's own garden and are entered in the show by the exhibitor. If desired, a couple may exhibit from the same garden as a team. No garden may be represented by more than one exhibitor. Each exhibitor agrees to conform to the rules and regulations governing the show.

Entries

Entries will be accepted between 7:00 a.m. and 10:00 a.m., on Saturday, September 26, 2026. The preparation area will be opened at 7:00 a.m. Entries will be presented to the Classification Committee. Exhibitors may not withdraw entries that have been accepted by the Classification Committee. Exhibitors place entries in the challenge classes. The Placement Committee places all other entries on show tables and may move Challenge Class entries if necessary. Exhibitors should recheck placement of Challenge Classes prior to judging. Official ARS entry tags will be furnished by the show committee and must be used by exhibitors. Both sections of these tags must be completed to include; section, class, variety, and exhibitor name and address. Entry tags should be written in pencil. Preprinted address labels may be used.

Exhibitors will use uniform containers, provided by the show committee. Snifters, Miniature Snifters, Frames and Miniature Frames will be available on a first come basis.

Only one entry per exhibitor will be allowed in Challenge, Rosarian's Choice, Miniature Rosarian's Choice, Frame and Miniature Frame Classes. In all other classes exhibitors may make as many entries as desired provided roses are of a different variety within the class.

This show will be governed by the Guidelines and Rules for Judging Roses of the American Rose Society (ARS). Classification and eligibility will be determined in accordance with the latest editions of the *Modern Roses*, *Official List of Approved Exhibition Names for Exhibitors and Judges*, *Handbook for selecting Roses*, The Rose Registration column of the American Rose magazine and recent Rose Registration on the ARS website and The Modern Roses on-line database. In cases where a variety is not listed in any of the above ARS official publications, the *Combined Rose List* (CRL) may be used as a reference. If differences exist between the CRL and ARS publications, the ARS publication will prevail. Stem length and foliage should bear a pleasing relation to the size of the bloom. One bloom per stem specimens may be exhibited naturally grown. An exhibitor may remove unwanted growth. Climbing sports that have a bush counterpart must be exhibited in the appropriate classes for their bush counterparts. Climbing Hybrid Teas without a bush counterpart are exhibited in the climber class. All spray specimens must have two or more blooms, exhibited at exhibition stage or most perfect stage of beauty according to variety and may include additional buds and blooms in all stages or in same stage of development. Wedges are permitted to position a specimen in a container. However, any wedging material used should not extend above the top of the vase or cause distraction to the

exhibit. Green foam wedges will be available at the show. Stems should be inserted a minimum of three inches into the container (Miniatures/Minifloras may be less). The Classification committee may refuse to accept any entry which is not of show quality. Entries may be disqualified or penalized for the following reasons:

- a. Misnamed, unlabeled or mislabeled, or the exhibitor's name is visible.
Presence of a foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen.
- b. The presence of one or two leaflets or leaves at the leaf axil with no evidence of a stem is cause for penalization but not disqualification.
- c. An entry in violation of ARS rules or local society rules applying to this show. Separate entries from the same garden by two or more exhibitors will disqualify all their entries (except in the Judges' class). Two entries of the same variety by the same exhibitor in the same class will disqualify both entries.
- d. Any rose that has been entered in a show with a name that has not been recognized by American Rose Society will be disqualified. Roses are to be exhibited by the recognized ARS exhibition name (AEN).

Disqualified exhibits receive no awards. All roses entered will become the property of the show committee. Wilted roses will be removed.

No entries, ribbons, or other awards may be removed before 4:00 p.m. on the day of the show.

Judging

Judging will be in accordance with Guidelines and Rules for Judging Roses of the American Rose Society. Decisions of the judges will be final. **Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed.** The ARS scale of points used in judging each specimen is:

Form.....	25 points
Color.....	20 points
Substance.....	15 points
Stem and Foliage.....	20 points
Balance and Proportion.....	10 points
Size.....	<u>10 points</u>
Total.....	100 points

Challenge classes and collections will be judged using the following scorecard:

Horticulture Excellence of the Individual Specimens	80%
Overall Appearance of the Exhibit	20%

Horticulture Sections and Classes

Division I

SECTION A – Challenge Classes

(One entry per exhibitor in each class)

Class 1 – Doyle Conner Perpetual Trophy

Two (2) Hybrid Teas or Grandifloras, one bloom per stem, same variety, exhibition stage (a matched pair). Separate containers, separate entry tags. Perpetual and Keeper Awards.

Class 2 – Governors Bouquet Perpetual Trophy

A bouquet of at least three (3) different varieties of Old Garden Roses, One container, one entry tag. Perpetual and Keeper Awards.

Class 3 – Bill and Mary Maud Sharpe Perpetual Trophy

A bouquet of at least three (3) different varieties of shrubs. One container, one entry tag. Perpetual and Keeper Awards.

Class 4 – Jan Godfrey Perpetual Trophy

A bouquet of at least three (3) Found Roses of the same or different varieties. One container, one entry tag. Perpetual and Keeper Awards.

SECTION B – Hybrid Teas, Grandifloras, Floribundas

(Including Climbing Sports of Teas, Grandifloras, and Floribundas)

Class 5 – Hybrid Tea or Grandiflora - One (1) bloom per stem, exhibition state. Queen, King, Princess and three Court of Honor Winners are chosen from this class. Queen Perpetual Award, Keeper Awards and ARS Certificates.

Class 6 – Fully Open Hybrid Tea or Grandiflora - One (1) bloom per stem stamens showing. No single type bloom. Award and ARS Certificate.

Class 7 – Hybrid Tea or Grandiflora Spray - One (1) Spray at exhibition stage or most perfect stage of beauty. Awards and ARS Certificate.

Class 8 – Floribunda - One (1) bloom per stem, exhibited at most perfect phase of beauty. Award and ARS Certificate.

Class 9 – Floribunda Spray - One (1) Spray exhibited at most perfect stage of beauty. Award and ARS Certificate.

SECTION C – Polyanthas, Climbers, Shrubs, Old Garden Roses

(Classes 10-16 are Eligible for the William T. "Bill" Kerber Perpetual Trophy)

Class 10 – Polyantha Spray, One (1) exhibited at most perfect stage of beauty. Award and ARS Certificate.

Class 11 – Climber, One (1), naturally grown. Large-Flowered Climbers (LCI), Hybrid Giganteas (HG), Hybrid Wichurana (HWich), including Climbing Hybrid Teas without a bush counterpart. Award and ARS Certificate.

Class 12 – Classic Shrub, One (1), naturally grown, or disbudded. Classic shrub classifications are Hybrid Kordesii (HKor), Hybrid Moyesii (HMoy), Hybrid Musk (HMask) and Hybrid Rugose (HRg) Award and ARS Certificate.

Class 14 – Modern Shrub (S), One (1), naturally grown or disbudded. Award and ARS Certificate.

Class 15 - Old Garden Rose, One (1) bloom or spray naturally grown or disbudded. Introduction prior to 1867. Award and ARS Dowager Queen Certificate.

Class 16 - Old Garden Rose bloom or spray, naturally grown or disbudded. Introduction 1867 or later. Award and ARS Victorian Award Certificate.

SECTION D – Other Large Rose Classes

(One entry per exhibitor, Classes 17-18)

Class 17 – Rosarian's Choice - Snifter, One (1) Hybrid Tea or Grandiflora, fully open with stamens showing, floating in a Brandy Snifter, one-half full of water, no foliage (peduncle should be short enough so the rose will float level and be in proportion to the bowl). Award and ARS Certificate.

Class 18 – Rose in a Frame, One (1) large rose any type or variety, no foliage. Award.

SECTION E - Miniature and Miniflora Roses

(One entry per exhibitor, Classes 23-24)

Class 19 – Miniature bloom, One (1) bloom per stem, exhibition stage. Queen, King, and Princess winners are chosen from this class. Miniature Queen Perpetual Award, Keeper Awards, and ARS Certificate.

Class 20 – Fully Open Miniature Rose - One (1) fully open bloom per stem. Stamens showing. No single type bloom. Award and ARS Certificate.

Class 21 - Miniflora Bloom, One (1) bloom per stem, exhibition stage, no side buds. The Miniflora Queen, King and Princess Winners are chosen from this class. Miniflora Queen Perpetual Award, Keeper Awards, and ARS Certificates.

Class 22 - Fully Open Miniflora Rose - One (1) fully open bloom per stem. Stamens showing. No single type bloom. Award and ARS Certificate.

Class 23 – Miniature or Miniflora Rosarian's Choice - Snifter, One (1) Miniature or Miniflora, fully open with stamens showing, floating in a miniature Brandy Snifter, one-half full of water, no foliage (peduncle should be short enough so the rose will float and be in proportion to the bowl). Award and ARS Certificate.

Class 24 - Miniature or Miniflora Rose in a Frame - One (1) Miniature or Miniflora Rose at any stage, no foliage. Award.

SECTION F - Other Classes

Class 25 - Novice - One (1) Rose or Spray of any kind, grown by anyone who has never won a blue ribbon in an ARS Show. Award.

Class 26 - Rose grown locally, in Jefferson, Leon, or Gadsden County, Florida
One (1) rose or spray of any kind, grown locally, in Jefferson, Leon, or Gadsden County, Florida. Award.

Class 27 - Fragrant Rose - One (1) fragrant rose, one bloom per stem, any type or variety. The winner of this class will be determined by votes of those attending the show. Award.

SECTION G - Judges

Class 28 - Margaret Donaldson Perpetual Trophy

(Restricted to **Judges** that are judging the show. To be judged by judges specified by the Chairperson of Judges.) One (1) specimen, one bloom per stem or One (1) spray, any type or variety. Perpetual and Keeper Awards, and ARS Certificate.

Guidelines and Rules for Arrangements

Division II - ARRANGEMENTS

Exhibitors

Exhibitors may make only one entry in each class. By entering this show given under American Rose Society rules and practices, exhibitors agree to abide by these ARS rules. Advice may be solicited; however, each entry must be the work of the exhibitor (No team entries are allowed). No one but the exhibitor may touch or move an arrangement. In special circumstances the arrangements chairman may move an arrangement.

All roses used must be outdoor grown and of high quality. A rose(s) must be the dominant flower(s) in all arrangements. If all the roses in the arrangement are arranger grown, AG (arranger grown) must be shown on the entry tag so that the entry will be eligible for ARS Medal Certificates. Accessories, flowers other than roses, dried and /or treated dried plant materials are allowed except where prohibited by the schedule.

ARS entry tags will be provided and both sections of the tag must be completed to include sections, class, title, roses, exhibitor name and address. ARS exhibition names of all roses in each entry must be written on the entry tag. Miniature designs are limited in the use of roses to those classified as Miniature and/or Miniflora roses. A card in intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.

Standard designs may not exceed the width or depth specified for the class. The arranger may drape or cover the back and floor of the niche. Tables will be covered with white. Freestanding backgrounds may be provided by the arranger, but must conform to the width and depth of the available space allowed. There are not height restrictions on the standard designs; however, entries may not extend beyond the niche or freestanding background.

All miniature designs will be judged at eye level and staged raised above table height. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.

Entries will be accepted between 7:00 a.m. and 10:00 a.m., on Saturday, September 26, 2026. The preparation area will be opened at 7:00 a.m. Exhibitors should leave their areas clean. Exhibitors are asked to mark all containers and accessories with their names; however, markings should not be visible to the judges. Roses should be conditioned and mechanics suitable to maintain freshness of design until close of show.

Arrangements will remain in place until the close of the show at 4:00 p.m., on Saturday September 26, 2026. Exhibitors may claim keeper awards at this time. Out of town exhibitors may be allowed to claim keeper awards earlier. Exhibitors are responsible for removal of their designs, ARS rosettes and ARS certificates.

Judging

Judging will be in accordance with rules and regulations of the American Rose Society. Decisions of the judges will be final. Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed. The following score card will be used by the judges:

Conformance	15 points
a. naming of roses	
b. conformance to type of design	
c. other specific requirements of schedule	
Design (5 points per principle)	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the rose(s)	30 points
Including condition of other plant material	
Creativity and expressiveness	15 points
Distinction	<u>10 points</u>
Uniqueness sets the design apart, superiority in every respect – including technical execution/construction.	
Total	100 points

Judges will severely penalize arrangements for the following reasons: use of painted or dyed fresh plant materials, live creatures, plant materials on the state of local conservations list and the American flag or flag of any country as decoration. Judges will disqualify arrangements for the following reasons: roses not outdoor grown and use of artificial plant material. Disqualified exhibits receive no awards.

Awards

First place designs must score 90 points or more, second place designs must score 85 points or more, and third place designs must score 80 points or more. Fourth place (honorable mention) may be awarded. A design must be a first place ribbon winner for the class keeper award. Only one first, second, third and fourth place ribbon may be awarded in each class. A design must place first and must score at least 92 points to be eligible for ARS higher awards (Rosettes and Medal Certificates). Best of each class will be selected from the blue ribbon winners. The Best of Show Award will be selected from the Best of Class Awards.

Characteristics of Designs

Traditional

- **Line** – A line is dominant and must show movement in one direction. Design has height and width but very little depth except in focal area. Small amounts of plant materials are used.
- **Line-Mass** –Line is plainly visible. Must have depth as well as height and width with more roses and foliage than traditional line but should remain light and airy. Shows gradation of color (light to dark) and size of bloom and/or progression of bloom development (small to large).

Modern

- **Abstract** – Designs are purely compositions of space, texture, color and form and are not constructed around the central focal area. They may have several manipulated, and/or distorted and placed in a non-conventional manner. Abstraction is dominant and these designs must have two or more abstract qualities. The rose bloom(s) should never be abstracted by distorting.
Parallel – Designs have two or more groupings of materials (using one or more containers as one unit). The groupings may be placed in any direction (vertical, horizontal or diagonal) to give continuity. All groupings must be parallel in the same direction. They must have negative space between groupings and appear as one arrangement.

East Asian - Basic Moribana (may be in a low or medium container) is:

1. Upright (chokutia)
 2. Slanting (shatai)
 3. Hanging (suitai)
- **Moribana Style** –Moribana Style creates the impression that one is looking into a garden of natural growth. Plant materials are arranged in a low shallow container or compote with the use of a needlepoint (kenzan). One-half to two-thirds of the bottom of the container is free of plant material. Water must show and is an integral part of the design. **Foliage must not touch the water or rest on the lip of the container.** The needlepoint (kenzan) is always placed off-center depending on the season and the needlepoint (kenzan) does not have to be covered with anything other than water. Moribana Style allows the arranger free choice of plant materials. One may use from **one to not more than five varieties** of plant materials. Two or three materials are simpler, more artistic and considered ideal. **Lines may cross and even numbers of stems may be used.** Dimensions are merely guides and should not be measured exactly or taken too literally.

The three main stems are:

First main stem (Shin) One and one-half times the diameter of the container plus depth, excluding the tip of the material.

Second main stem (Soe) should equal two-thirds of the first main stem (Shin).

Third main stem (Tai) should equal one-third of the first main stem (Shin).

Fillers or assistant stems (Ashirai) should be shorter than the stem they are supporting.

There should always be simplicity in construction and restraint in the use of plant material.

Moribana arrangements need not fill the niche.

- **Nageire**– Designs are freely arranged groupings of branches and flowers in a tall container. Emphasis is on the linear structure. Designs may be vertical, slanting or cascading. Plant materials are allowed to rest on the lip of the container. About one-half of the container's opening is filled.

Arrangement Sections and Classes
División II
"Name that Autumn Rose"

SECTION A – Standard Traditional Designs

(Best of section award: ARS Royalty Award Rosette)

Class 1 – "Autumn Delight"

A line design, not to exceed 24 inches in width or 18 inches in depth. Award.

SECTION B – Standard Modern Designs

(Best of section award: ARS Artist's Award rosette)

Class 2 – "Autumn Gold"

A modern parallel design, not to exceed 24 inches in width or 18 inches in depth. Award.

SECTION C – Standard Designs East Asian

(Best of section award: ARS East Asian Award rosette)

Class 3 – "Autumn Sunset"

An East Asian design, tall container (e.g., Nageire), not to exceed 24 inches in width or 18 inches in depth. Award.

SECTION D – Standard Traditional Designs

(Best of section award: ARS Mini-Royalty Award rosette)

(Miniature and/or Miniflora Roses)

Class 4 – "Autumn Splendor"

A line-mass arrangement, not to exceed 12 inches in height, width or depth. Award.

SECTION E – Miniature Modern Designs

(Best of section award: ARS Mini-Artist's Award rosette)

(Miniature and/or Miniflora Roses)

Class 5 – "Autumn Sunblaze"

An abstract design, not to exceed 12 inches in height, width or depth. Award.

SECTION F – Miniature Designs East Asian

(Best of section award: ARS Mini-Oriental Award rosette)

(Miniature and/or Miniflora Roses)

Class 6 – "Midnight Fire"

An East Asian design, low or medium container (e.g., Moribana), not to exceed 12 inches height, width or depth. Award.

SECTION G – Judges Challenge

(Best of section award: ARS Best Judges Entry Certificate)

(Restricted to horticulture and arrangement judges judging this show. To be judged by judges specified by the Chairperson of Judges.)

Class 7 – “Ring of Fire”

A standard arrangement, designer’s choice of style (Traditional, Modern or East Asian)

But style must be shown on entry tag. Design not to exceed 24 inches in width or 18 inches in depth. Award.

Guidelines and Rules for Photography

Division III

Exhibitors

All entries must be of outdoor grown roses and have been photographed by the exhibitor. No team entries. Each exhibitor agrees to conform to the rules and regulations governing the show.

Classes

Competition in all classes is open to all exhibitors. Exhibitors need not be a member of a rose society.

Entries

Exhibitors are limited to six (6) entries for the show. No photograph may be entered more than once. More than one entry per exhibitor maybe made in a class provided Roses are of a different variety. Previous winners of an ARS sponsored event may not be entered. Entries will be accepted between 7:00 p.m. and 10:00 a.m., on Saturday, October 25, 2025. The preparation area will be opened at 6:00 a.m. Entries will be placed by the placement committee. Official entry tags will be Furnished by the show committee and must be used by exhibitors. Both sections of These tags must be completed to include; class, variety (ARS Approved Exhibition Names must be used), and exhibitor name and address. Entries should be identified with exhibitor name on the back of the mat (not visible to the judges). Preprinted address labels may be used. Entries remain in place until the end of the show, Sunday October 26 at 4:00 p.m. Photos will be 8" x 10", landscape or portrait, film or digital, color or black and white. Exhibits will be mounted and matted (outside dimensions must be 11" x 14" and color must be black). Supplies to be provide by the show committee and will be available on the first come basis. Mats become the property of the exhibitor. Cropping is allowed; however, the rose(s) must still be identifiable. Digital manipulation of the image is prohibited. Garden photos may be of a public or private garden. It is not necessary that the exhibitor grow the rose(s) Photographed. However, exhibitor grown photographs are eligible for ARS Gold, Silver and Bronze Certificates. At the close of the show entries become the property of the exhibitor.

Judging

Judging will be by ARS Horticulture and/or Arrangement Judges and an experienced photographer. The decisions of the judges will be final. **Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed.**

The judges will use the following scale of points:

Conformance	10 points
Conformance to schedule requirements	
Specific Section	40 points
Representation of class and originality	

14

Composition	15 points
Point of interest, simplicity, contrast, balance, framing,	
Viewpoint	
Technique	15 points
Correct exposure, lighting, sharp focus of subject and other	
Technical factors	
Distinction	<u>20 points</u>

Awards

One first, second and third place ribbons may be given by variety in each class. Multiple fourth place ribbons may be awarded. The best of class will be selected From the blue ribbon winners. The best of class entries will be eligible for Queen, King and Princess. ARS Gold, Silver and Bronze Certificates may be awarded to the best of class entries that are exhibitor grown. EG (exhibitor grown) must be shown on the entry tag. Judges may make or withhold awards as an exhibit merits. Sweepstakes award will be determined by the greatest number of blue ribbons won By an exhibitor. (If necessary other ribbons will be counted)

Photography Classes ***Division III***

(Best of Show Award will be selected from the Best of Class Awards)

Class 1 – One bloom (Hybrid Tea, Grandiflora, Miniature or Miniflora). Rose is to be at Exhibition State (Center petals not unfurled and center a highpoint with bloom one half to three-fourths open). Best of Class Award

Class 2 – One open bloom (Hybrid Tea, Grandiflora, Miniature or Miniflora). Rose Is to be an open bloom and stamens must show. Best of Class Award

Class 3 – One miscellaneous bloom (Floribunda, Polyantha, Shrub, Climber or Old Garden Rose). Rose is to be at most perfect stage of beauty. Best of Class Award

Class 4 – One Spray (Any type or variety). The spray must have two or more blooms and may have buds. Best of Class Award

Class 5- Macro Subjects are to be photographed at very close range. Photos must include some part of a rose and may include other objects. Best of Class Award

Class 6 – Garden Scene. Photos must include roses and may include other plants

and/or garden art. Best of Class Award

Class 7 – Judges. An entry of any class listed. Award and ARS Certificate.